

## Résumé

British artist and art director creating collage  
 Featured on record covers of The Mars Volta and Omar Rodríguez-López  
 Exhibited in the form of cryptoart in galleries around the world  
 Represented in the permanent collection of Kunsthistorisches Museum Wien

**PRESENT - 2018 | ARTIST**

Selection of self-initiated artworks and collaborations

**2023 | Self-Portrait In A Convex Manner**

Art: Animated 3D collage celebrating imperfection  
 Source material: Renaissance masterpieces in the collection of Kunsthistorisches Museum Wien  
 Mint: Manifold | Edition of 2  
 Award: Accepted into permanent collection of Kunsthistorisches Museum Wien

**2023 | PUMP**

Art: Animated 3D collage celebrating 'Pump' by Domino  
 Source material: Contemporary rap memorabilia  
 Mint: Foundation | Edition of 1  
 Curated: Domino | Pump - The Art Collection  
 Exhibit: Artcrush | TSX Times Square | New York | USA

**2023 | Dawning Of A New Era**

Art: Animated 3D collage celebrating multicultural Britain  
 Source material: Ska and rocksteady memorabilia  
 Mint: SuperRare | Edition of 1  
 Exhibit: NFT.NYC | New York | USA  
 Award: Artwork featured on NFT.NYC tickets

**2023 | Pioneer Pepe**

Art: Collage created for Big Comic's Wild Wild West party  
 Source material: Johnny Cash records  
 Mint: MakersPlace | Edition of 50  
 Exhibit: Artcrush | Australian Open Call winner

**2023 | Come The Revolution**

Art: Animated collage commemorating the coronation of King Charles III  
 Source material: UK punk memorabilia  
 Mint: Nifty Gateway | Open edition  
 Print: Colour | Giclee print | Open edition  
 Exhibit: World For Peace | Unimuseum | Spatial metaverse

**2023 | unPOP!**

Art: Collage protesting misogyny in popular culture  
 Source material: Eduardo Paolozzi's Bunk! collages  
 Print: Colour | Giclee print | Open edition  
 Mint: Nifty Gateway | Open edition  
 Curated: Michelle Thompson's Culture Editions

**2023 | The Dreamer**

Art: Collage of a body sleep-walking into their mind  
 Source material: Art by the Surrealists  
 Print: Colour | Giclee print | Open edition  
 Mint: MakersPlace | Edition of 1  
 Exhibit: NFT.NYC | New York | USA | 2023

**2022 | '77 Portraits Of The Bishop**

Art: Collage portrait commemorating Pope John Paul II  
 Source material: Eastern European punk memorabilia  
 Mint: Manifold | Edition of 77

**2022 | Credo**

Art: Layer generative collage of a cryptoart belief system  
 Collaboration: Music by plutonic mind  
 Source material: Websites of leading web2 tech companies  
 Mint: Async Art | Edition of 108  
 Award: Project funded by the Federal Government Commissioner for Culture and Media as part of Neustart Kultur

**2022 | Dream Recorder**

Art: Layer generative collage  
 Collaboration: International collective The Guild  
 Mint: Async Art | Edition of 3000

**2022 | All The Rage**

Art: Animated gif depicting enraged global mindscape  
 Source material: Vogue magazine  
 Mint: MakersPlace | Edition of 1  
 Exhibit: NFTBali | The Superlative Gallery | Bali  
 Award: Crypto Art Begins | Top 100 Selected Crypto Artists | Public & Readers Call

**2022 | The Wheel Of Samsara I**

Art: Animated audiovisual collage of Buddhist Wheel  
 Source material: rollingstone.com  
 Mint: KnownOrigin | Edition of 21  
 Exhibit: RAWTHENTIC | Mars Landing Gallery

**2022 | '77 Portraits Of The King**

Art: Generative collage portraits of Elvis Presley  
 Source material: US punk and hardcore memorabilia  
 Mint: Async Art | Edition of 77

**2022 | 1 + 1 = 2**

Art: Autonomously changing nft on theme of anarchy  
 Source material: The Anarchists' Cookbook and the art of Raymond Pettibon  
 Mint: Async Art | Edition of 1

**2022 | Portrait Of Alotta Money**

Art: Collage pfp portrait of cryptoartist Alotta Money  
 Collaboration with 33 artists for The Legend Will Live On  
 Source material: A lot of money  
 Mint: MakersPlace | Edition of 1  
 Charity auction: Fondation  
 Exhibit: NFT London 2022 | Queen Elizabeth II Centre

**2022 | '77 Portraits Of The Queen**

Art: Generative collage portraits of the Queen commemorating the Platinum Jubilee  
 Source material: Punk memorabilia from 1977  
 Mint: Async Art | Edition of 77  
 Exhibit: The Birth Of A New Tool | Tong Gallery | China

**2021 | Adam & Eve & Adam & Eve & Adam & Eve**

Art: Autonomously changing collage nft depicting Adam and Eve from the Torah, the Bible and the Quran  
 Source material: i-Dvice.com  
 Mint: Async Art | Edition of 1  
 Print: Giclee print | Open edition

**2021 | The Sun Goddess Emerges**

From DNS 104.16.240.242  
 Art: Programmable, layered collage of shinto deity  
 Mint: Async Art | Edition of 1 | Genesis

**2020 | Romanticising Lockdown Is A Class Privilege**

Art: Smartphone photographs shot in panoramic mode  
 Print: Photographic prints | Open Edition  
 Mint: OpenSea | 2021 | Scanorama nfts | Edition of 7

**2018 | I Can Do Typographic Posters, I Just Choose Not To**

Art: Monochrome screen prints for exhibition  
 Source material: Overlaid image search results  
 Print: Silk screen print | Edition of 7  
 Mint: Zero-One | 2023 | Mixed editions  
 Exhibit: Marziart Galerie | Galerie M Beck Offenburg | Galerie M Beck Homberg

**COMMISSIONS**

Selection of commissions for bands and musicians

**2023 | Omar Rodríguez-López | Amor De Frances**

Project: Quadruple, career-spanning box set with double-sided collage slip case  
 Art: Series of 9 biographically themed collages  
 Source material: Albums by Omar Rodríguez-López  
 Art direction: Box set design and series of collages  
 Edition: 500

**2023 | The Mars Volta | Anniversary poster**

Project: Realidad De Los Sueños poster  
 Art direction: Photography and promotional animation  
 Edition: 500

**2021 | The Mars Volta | La Realidad De Los Sueños**

Project: Unique, free-standing, collage-covered box set with obi-strip/stand  
 Art: Series of dream-themed collages  
 Source material: Studio albums by The Mars Volta  
 Art direction: Box set design and series of 7 collages  
 Award: Recording Academy 64th Grammy Awards entry  
 Exhibit: In-Between | Reeperbahn Festival | Hamburg  
 Edition: 5000

**2021 | The Mars Volta | A Plague Upon Your Hissing Children**

Project: 12 inch single cover with etched portrait B-side  
 Source material: Studio albums by The Mars Volta  
 Art: Dream themed collage  
 Exhibit: In-Between | Reeperbahn Festival | Hamburg

**2021 | The Mars Volta | Eunuch Provocateur**

Project: 12 inch single cover with etched portrait B-side  
 Art: Dream themed collage  
 Source material: Studio albums by The Mars Volta  
 Exhibit: In-Between | Reeperbahn Festival | Hamburg

**2021 | The Mars Volta | Viral teaser**

Project: Animated launch teaser  
 Source material: Studio albums by The Mars Volta  
 Art: Dream themed collage

**2021 | The Mars Volta | Merchandise**

Project: Jackets | T-shirts | Collectible pins  
 Source material: Studio albums by The Mars Volta  
 Art: Dream themed collage

**2021 | The Mars Volta x Pro-Ject collaboration**

Project: Prototype design for Essential III turntable  
 Art: Dream themed collage  
 Source material: Studio albums by The Mars Volta

**2021 | The Mars Volta x Teenage Engineering collaboration**

Project: Concept design for OD-11 speaker system  
 Art: Dream themed collage  
 Source material: Studio albums by The Mars Volta

**2021 | The Mars Volta x Auratone collaboration**

Project: Concept design for 5C Super Sound Cube monitors  
 Art: Dream themed collage  
 Source material: Studio albums by The Mars Volta

**2021 | The Mars Volta | Landscape Tantrums**

Project: Minimalist album art  
 Art: Photographic  
 Exhibit: Reeperbahn Festival | Hamburg

**2021 | The Mars Volta | Inertiat ESP**

Project: Minimalist digital single  
 Art: Photographic  
 Exhibit: Reeperbahn Festival | Hamburg

**EXHIBITIONS**

Selection of digital and cryptoart exhibitions

**2024 Hudson's Yard | New York | USA**

Exhibit: NFT.NYC  
 Art: Dawning Of A New Era

**2023 | Times Square | New York | USA**

Exhibit: TSX  
 Art: Pump

**2023 | Superlative Gallery | Indonesia**

Exhibit: NFTBali  
 Art: All The Rage

**2023 | Hudson's Yard | New York | USA**

Exhibit: NFT.NYC  
 Art: The Dreamer

**2023 | World For Peace | Liberty Pavilion | Unimuseum**

Exhibit: International Museum Day  
 Art: Kings For A Day

**2022 | Kunsthalle Zürich | Zürich | Switzerland**

Exhibit: DYOR | Piece Of The Pie  
 Art: Gallery take over

**2022 | Reeperbahn Festival | Hamburg | Germany**

Exhibit: InBetween  
 Art: La Realidad De Los Sueños | Eunuch Provocateur  
 A Plague Upon Your Hissing Children | Winter's Gone  
 The Clouds Hill Tapes | Landscape Tantrums | Inertiat ESP

**2022 | Tong Gallery | Beijing | China**

Exhibit: The Birth Of New Tools  
 Art: '77 Portraits Of The Queen

**2022 | Mars Landing Galleries | North Carolina | USA**

Exhibit: RAWTHENTIC  
 Art: Wheel Of Samsara

**AWARDS & APPEARANCES****2024 | Permanent collection KHM Wien**

Interview: Kunsthistorisches Museum Wien x stray/td

**2024 | Featured on tickets for NFT.NYC**

Dawning Of A New Era

**2022 | Posthumous Spotlight: Honouring Alotta Money**

Interview: MakersPlace x stray/td

**2021 | The Mars Volta Podcast | Episode 2**

Interview: Albert Chessa x stray/td

**2021 | Making Of La Realidad De Los Sueños**

Interview: Clouds Hill x stray/td

**1993 | BA (hons) | Graphic Design**

Surrey Institute | Surrey

**1989 | Foundation Degree**

Chelsea School Of Art | London